

1 TRUMPET
2

Handwritten musical score for 1 Trumpet and 2 Trumpets. The score consists of 10 staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, stems, and beams. There are also some handwritten annotations like 'P', 'F', 'mf', 'rall', 'a tempo', and 'string'.

Act One

No 1 to 5 Fant

I. TROMBONE

3

No. 6 - Entrance + Chorus of Peers

Allegro
Maestros



DRUMS



TRUMPETS



A



B



C



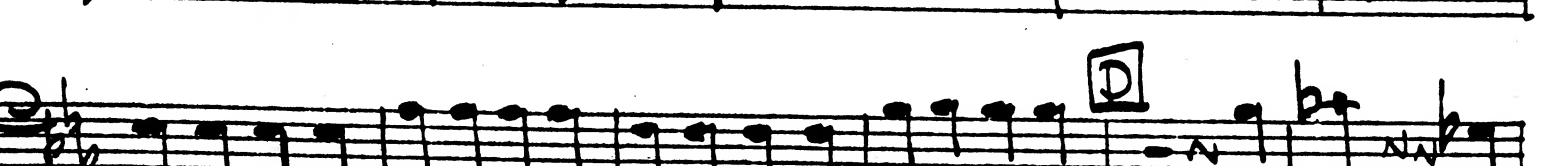
D



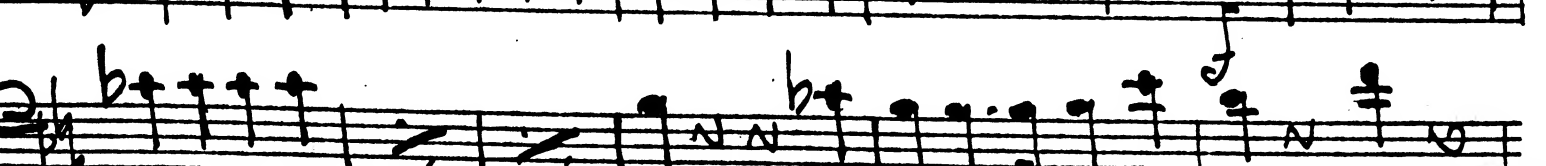
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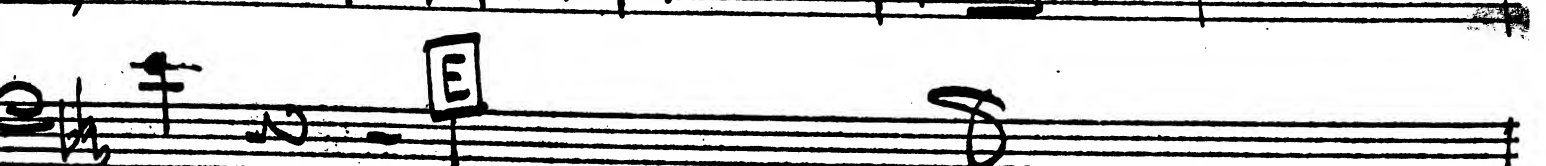
F



G



H

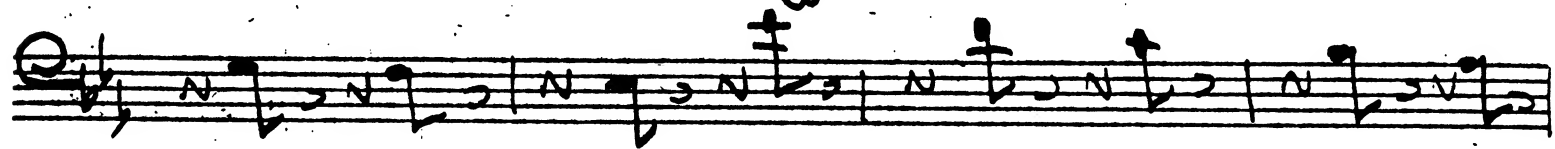
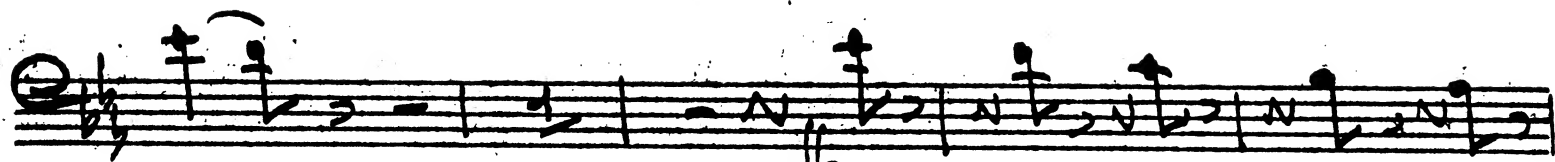


I

I TROMBONE

4

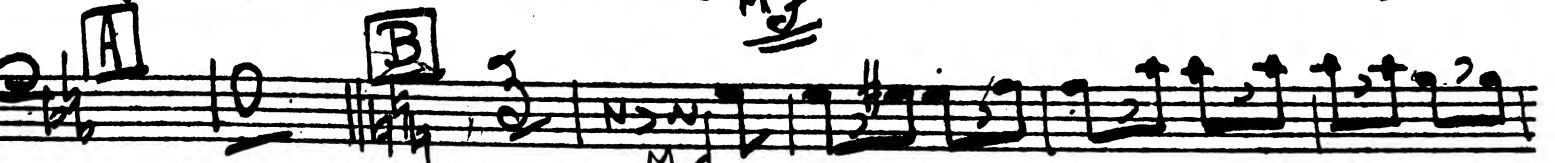
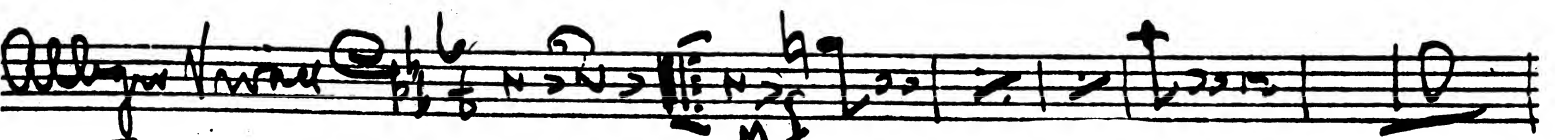
A handwritten musical score for the first trombone part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are boxed with letters: 'F' on the second staff, 'G' on the fourth staff, 'H' on the eighth staff, and 'J' on the ninth staff. A 'p' (piano) dynamic marking is present on the second staff. A 'mf' (mezzo-forte) marking is on the fourth staff. The score concludes with a double bar line and repeat dots on the twelfth staff.



No 6^a Entrance of Lord Chancellor

Allegro Vivace $\text{C} \frac{6}{8}$ 20

No 7 Song



1 TRUMPET

6

No 8 - Trio + Chorus of Pears

Allegretto *quasi* $\text{C}\sharp\text{F}\sharp\text{6}$ A *à la barcarolle*

B C D E F G H

pp *pp*

No 9 - Recit

Andante $\text{C}\sharp\text{F}\sharp\text{c}$ 10

No 10 - Chorus of Pears - Song

Andante $\text{C}\sharp\text{F}\sharp\text{c}$ A *Andante espress* B *pp*

II TIME

I TRUMPONE

8

No 13. Finale - Act I

Moderato 2/c 11 [A] 10

[B] 10

Allegro agitato 10 [D] 1

10 10

[E] 12 [F] 3 5 [G] 16

Andante espreso 15 [H] 15 [J] 2

Recit 11 [I] 8 Allegro

[K] 9 [L] 8 Allegro molto

[M] 8

8

8

I TRUMPET

9

N Reaty a tempo

O a tempo

Musical staff with notes and rests.

Musical staff with notes, rests, and the marking *Piu Vivo*.

Musical staff with notes and rests.

Musical staff with notes, rests, and the marking *Allegro Vivace*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

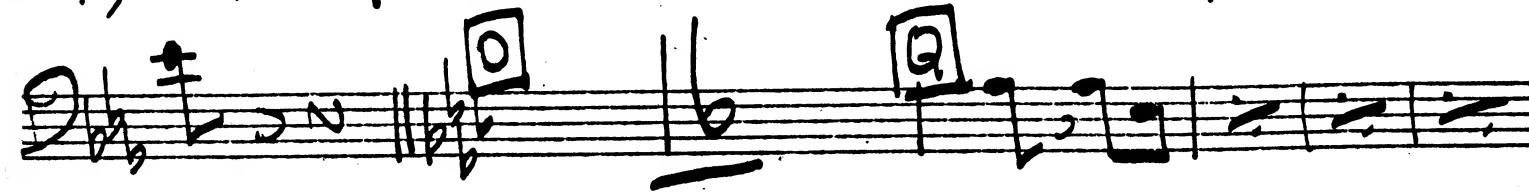
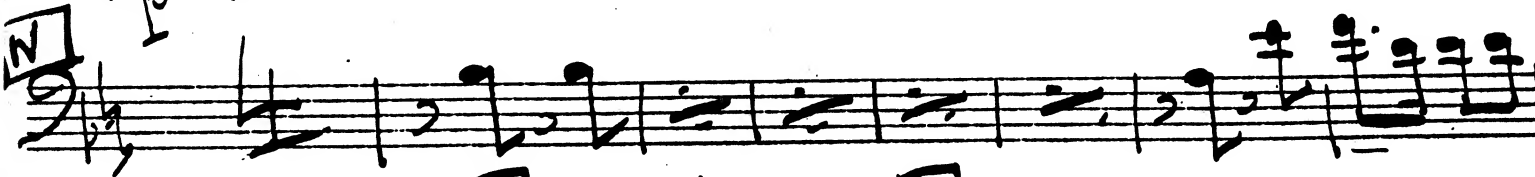
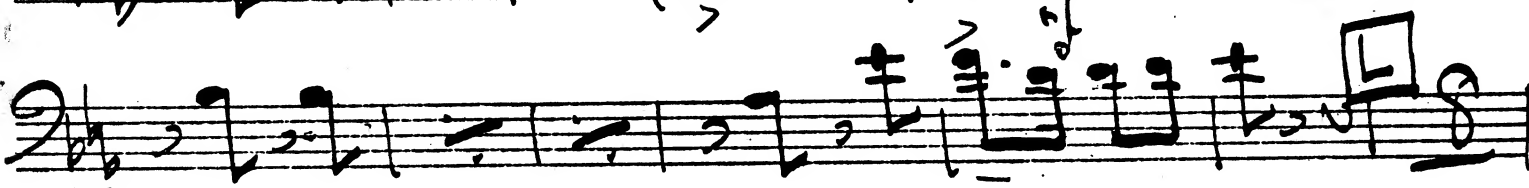
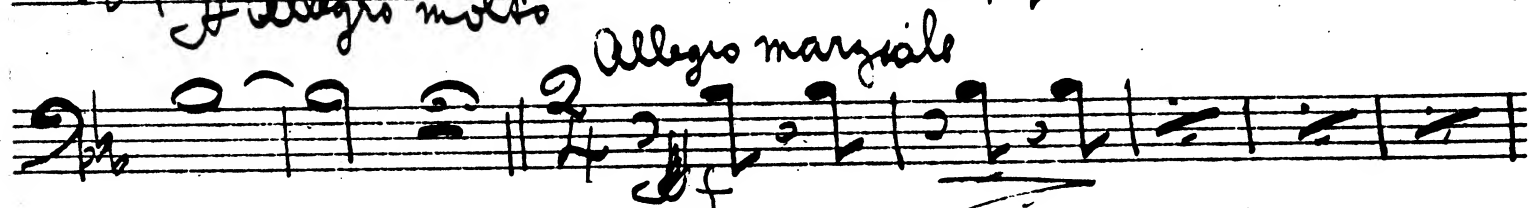
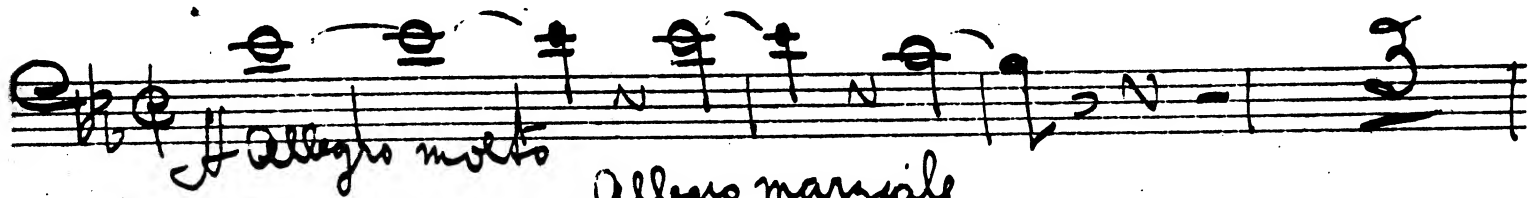
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

I TROMBONE

10



I TROMBONE

11

Handwritten musical score for I Trombone, measures 11-20. The score is written on ten staves in bass clef with a key signature of one flat (Bb). Measure 11 features a triplet of eighth notes. Measure 12 includes a dynamic marking of *sfz* and a square box containing the letter 'S'. Measure 13 has a dynamic marking of *f* and a square box containing the letter 'T'. Measure 14 contains a square box with the number '5'. Measure 15 contains a square box with the number '2'. Measure 16 contains a square box with the number '17'. Measure 17 contains a square box with the letter 'N'. Measure 18 contains a square box with the number '9'. Measure 19 contains a square box with the number '7'. Measure 20 ends with a double bar line. The notation includes various note values, rests, and articulation marks.

End of Act One

Act Two

No 1 - Introduction + Song

Allegretto
Moderato

B *Moderato*

No 2 - Chorus of Fairies - Pans - Jack

No 3 - Song

Moderato

I TROMBONE
13

No 1, 5, 6 + 7 Tact
No 8 - Trio

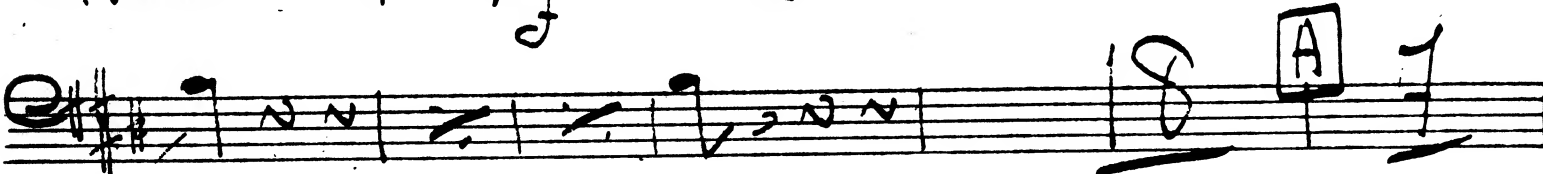
Tempo da
Valse

I TROMBONE

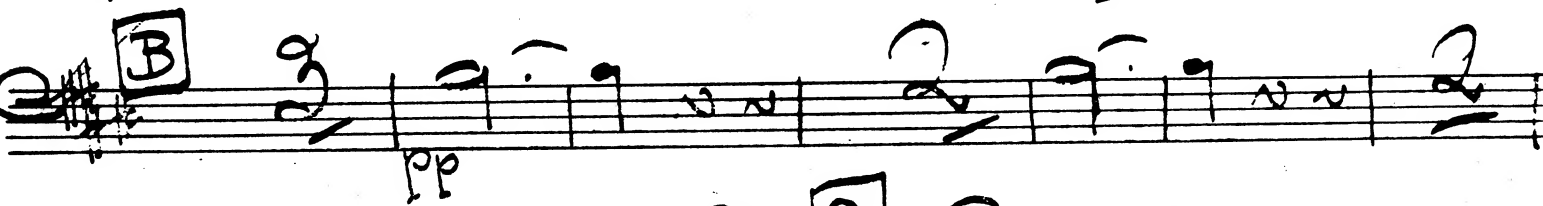
15

No 12 - Finale II

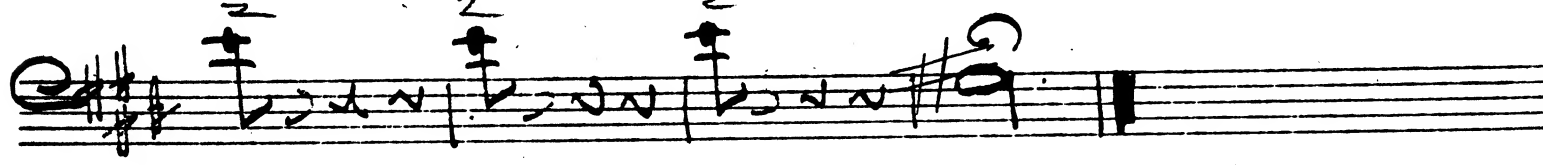
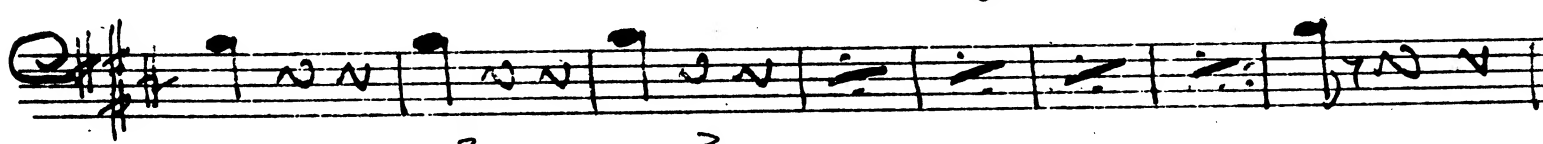
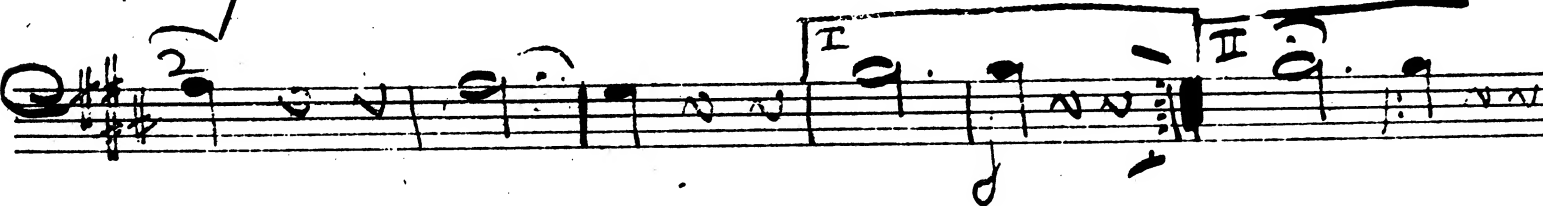
Tempo di Valse



B



C



Fine